

Reading Scope and Sequence

7th Grade

1st Quarter				
Collection 1: Facing Danger				
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Holt Selections</i>	<i>Writing Workshop</i>	<i>Assessments</i>
8/7 – 9/5	Unit 1: Content Area Reading Informational Nonfiction	Elements of Literature: Plot p. 2 – 4 “Duffy’s Jacket” p. 5 -13 “Rikki-tikki-tavi” p. 14 – 31 “People, Places, and Change” p. 31 -37 “Three Skeleton Key” p. 38 – 51 “Eeking Out a Life” p. 52 -55 “The Monsters are Due on Maple Street” p. 57 -80 “Cellular Telephone Owner’s Manual” p. 81 - 83	Narrative Writing: Story p. 112 - 117	Practice the Strategy: Summarizing the Plot p. 12 – 13 Vocabulary Development p. 31, 51, 58, 69, 80 Analyzing a Textbook p. 37 Analyzing a Newspaper Article p. 55 Grammar Link p. 56 Analyzing an Owner’s Manual p. 83 Skills Review p. 118 - 123 Use: Holt Assessment: Literature, Reading, and Vocabulary - (Entry Level Tests, Diagnostic Test, and Selection Tests) Test Generator, and Holt Online Assessment
Collection 2: Characters: Living Many Lives				
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Holt Selections</i>	<i>Writing Workshop</i>	<i>Assessments</i>
9/8 – 10/9	Unit 2: Modern Fantasy Science Fiction	Elements of Literature: Characterization p. 128 -130 “Girls” p. 131 -135 “Mother and Daughter” p. 136 -145 “The Smallest Dragonboy” p. 146 – 164 “Here Be Dragons” p. 165 -167 “In a Mix of Cultures, an Olio of Plantings” p. 187 - 189 “A Days Wait” p. 190 – 196 “Stolen Day” p. 197 - 205	Persuasive Writing: Problem – Solution Essay p. 222 - 227	Practice the Strategy: Characterization p. 135 Vocabulary Development p. 145, 163, 173 Analyzing Comparison and Contrast p. 167 Analyzing Main Idea p. 189 Skills Review p. 228 - 231 Use: Holt Assessment: Literature, Reading, and Vocabulary - (Entry Level Tests, Diagnostic Test, and Selection Tests) Test Generator, and Holt Online Assessment

2 nd Quarter		Collection 3: Living in the Heart		
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Holt Selections</i>	<i>Writing Workshop</i>	<i>Assessments</i>
10/10 – 11/7	(Unit 2 cont.) Unit 3: Ode to Me - Poetry	Elements of Literature: Theme p. 236 – 237 “Hearts and Hands” p. 238 -245 “Gentlemen of the Road” p. 256 – 259 “Annabel Lee” p. 260 -265 “The Fall of the House of Poe?” p. 266 -270 “User Friendly” p. 271 – 283 “It Just Keeps Going and Going...” p. 284 – 288 “Charles” p. 296 – 304 “Miss Awful” p. 305 – 322	Narrative Writing: Personal Narrative p. 330 - 335	Practice the Strategy: Plot, Topic, Theme p. 244 – 245 Vocabulary Development p. 255, 265, 270, 283, 288, Analyzing Cause and Effect p. 259 Analyzing Outlines p. 269 Skills Review p. 336 – 343 Use: Holt Assessment: Literature, Reading, and Vocabulary - (Entry Level Tests, Diagnostic Test, and Selection Tests) Test Generator, and Holt Online Assessment
Collection 4: Point of View: Can You See It My Way?				
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Holt Selections</i>	<i>Writing Workshop</i>	<i>Assessments</i>
11/10–12/19	(Unit 3 cont.)	Elements of Literature: Point of View p. 348 – 350 “Canines to the Rescue” p. 351 – 355 “After Twenty Years” p. 356 – 364 “What’s <i>Really</i> in a Name?” p. 365 – 367 “Mirror, Mirror, on the Wall, Do I See Myself as Others Do?” p. 389 – 392 “Exile Eyes” p. 410 – 413 “The Last Dinosaur” p. 428 – 437 “Buffalo Dusk” p. 438 – 439 “I Was Sleeping Where the Black Oaks Move” p. 440 -444	Descriptive Writing: Descriptive Essay p. 462 - 467	Practice the Strategy: Point of View p. 355 Vocabulary Development p. 363, Analyzing an Author’s Perspective p. 367, 413 Analyzing an Author’s Argument p. 392 Skills Review p. 468 – 473 Use: Holt Assessment: Literature, Reading, and Vocabulary - (Entry Level Tests, Diagnostic Test, and Selection Tests) Test Generator, and Holt Online Assessment

3 rd Quarter		Collection 5: Worlds of Words: Prose and Poetry		
Time frame	Louisiana Comp. Cur.	Holt Selections	Writing Workshop	Assessments
1/5 – 1/30	Unit 4 Fiction Short Stories and Novels	<p>Elements of Literature: Forms of Prose p. 478 – 479</p> <p>“A Good Reason to Look Up” p. 480 -483</p> <p>“Amigo Brothers” p. 484 – 496</p> <p>“Right Hook – Left Hook” p. 497</p> <p>“Song of the Trees” p. 508 – 526</p> <p>Elements of Literature: Poetry p. 546</p> <p>“I’m Nobody” p. 548</p> <p>“I Like to See it Lap the Miles” p. 551</p> <p>“Madam and the Rent Man” p. 560</p> <p>Elements of Literature: Sounds of Poetry p. 576</p> <p>“The Runaway” p. 586</p> <p>Author Study – Sandra Cisneros p. 613</p> <p>“Chanclas” p. 620</p>	<p>Persuasive Writing: Supporting an Interpretation p. 630 - 635</p>	<p>Practice the Strategy: Main Idea p. 483</p> <p>Vocabulary Development p. 495, 506, 525, 532</p> <p>Grammar Link p. 507, 526</p> <p>Analyzing Structure Compare & Contrast p. 498</p> <p>Skills Review p. 636 – 641</p> <p>Use: Holt Assessment: Literature, Reading, and Vocabulary – (Entry Level Tests, Diagnostic Test, and Selection Tests)</p> <p>Test Generator, and Holt Online Assessment</p>
2/2 – 3/12		Collection 6: Our Literary Heritage		
		<p>Elements of Literature: Myths p.646–649</p> <p>Reading Skills and Strategies: Becoming Word Wise p. 650-653</p> <p>“Orpheus, the Great Musician” p. 664</p> <p>“The Power of Music” p.672 -674</p> <p>“The Flight of Icarus” p. 675 – 681</p> <p>Elements of Literature: Folk Tales p. 696 -697</p> <p>“The Hummingbird King” p. 732- 739</p> <p>Informational Text: Main Idea - “The Search Goes On” p. 740-745</p> <p>“Aschenputtel”, Dinorella”, and “Interview” p. 746 - 767</p>	<p>Expository Writing: Compare - Contrast Essay p. 772-777</p>	<p>Vocabulary Development p. 671, 681, 687, 695, 706, 717, 745</p> <p>Analyzing Autobiography p. 674</p> <p>Summarizing the Main Ideas p. 744</p> <p>Skills Review p. 778 - 781</p> <p>Use: Holt Assessment: Literature, Reading, and Vocabulary – (Entry Level Tests, Diagnostic Test, and Selection Tests)</p> <p>Test Generator, and Holt Online Assessment</p>

4 th Quarter				
Collection 7: Literary Criticism: Where I Stand				
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Holt Selections</i>	<i>Writing Workshop</i>	<i>Assessments</i>
3/13 – 4/10	Unit 5 Propaganda Persuasion	Elements of Literature: Literary Criticism p. 786 – 787 Reading Skills and Strategies: Evaluating Evidence p. 788 – 791 “King Arthur” p. 792 – 809 “Three Responses to Literature” p. 810 – 816 Informational Text – “He’s No King” p. 817 – 819 Comparing Literature p. 845 “Long Walk to Freedom” p. 847 “Rosa Parks” p. 853 - 861	Expository Writing: Informative Report p. 864 - 869	Vocabulary Development p. 809, 815, 819, 832, 843 Skills Review p. 870 – 875 Use: <i>Holt Assessment: Literature, Reading, and Vocabulary</i> – (Entry Level Tests, Diagnostic Test, and Selection Tests) Test Generator, and Holt Online Assessment
Collection 8: Reading for Life				
4/20 – 5/20	Unit 6 Speech and Drama	Reading Informational Text p. 880 – 881 Reading Skills and Strategies: Reading for Information p. 882 – 887 Informational Texts: “Casting Call”, “Hollywood Beat”, “Application for Permission to Work” p. 888 – 893 Informational Texts: “Letter from Casting Director”, “Talent Instructions”, “E-mail Memo”, “E-mail Memo” p. 894 – 898 Informational Texts: “Bart” p. 899 – 904 “How to Change a Flat Tire” p. 905 - 908	Media Workshop p. 909 - 914	Analyze Information p.893, 898, 904 Skills Review p. 915 Use: <i>Holt Assessment: Literature, Reading, and Vocabulary</i> – (Entry Level Tests, Diagnostic Test, and Selection Tests) Test Generator, and Holt Online Assessment